

Œuvre VI.

#

*Andante Varié.*

*pour le*

*Violon*

*par*

*Morgenroth*

#

1817.

Musica.

B.

980



*Act. m. n. 2. P. 629*



*Andante varié.*

pour le

*Violon*

avec Accompagnement

de un Second Violon, Alto et Violoncello

par

*Morgenroth.*

*1814.*

#3



Mus. 4588-0-4

1

Handwritten text, possibly a title or heading, in a cursive script.

Handwritten text, possibly a list or a series of entries, in a cursive script.



*Adagio.* *Introduzione.*

The musical score is written in a cursive hand on aged paper. It consists of two systems of four staves each. The first system begins with a treble clef and a common time signature. The tempo is marked 'Adagio.' and the title 'Introduzione.' is written above the staves. The music features various notes, rests, and dynamic markings including 'pp' (pianissimo), 'cresc.' (crescendo), and 'p' (piano). The second system continues the piece, with markings for 'cresc.', '4w.' (four weeks), and 'reg.' (regular). The piece concludes with the tempo change 'Andante.' written at the end of the staves.



*Var. I. Un poco più presto.*

*mf* *cresc.* *p* *cresc.*

*mf* *cresc.* *p* *cresc.*

*mf* *cresc.* *p* *cresc.*

*p: dolce* *pp* *pp* *pp*



Handwritten musical score on aged paper, featuring two systems of staves. The first system has four staves with various musical notations, including treble and bass clefs, key signatures of one sharp (F#), and time signatures of 8/8 and 3/4. It includes markings like *pizzicato.* and *pizzicato.* with a double bass symbol. The second system is labeled *Var. II. Allegato.* and also has four staves, with markings like *dolce* and *cresc.*. A large number *5* is written at the bottom center of the page.







# Var. III. Adagio. Minore.

Handwritten musical score for a piece titled "Var. III. Adagio. Minore." The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- con espressione molto.* (written above the first staff)
- legato pp:* (written below the first three staves of the first system)
- pp:* (pianissimo) markings are present throughout the score.
- retardando.* (ritardando) markings are present in the second system.
- I<sup>ma</sup>* and *II<sup>da</sup>* (first and second endings) are marked above the staves.
- pizzicato.* (pizzicato) markings are present in the second system.
- col arco.* (col arco) markings are present in the second system.
- p. dolce.* (p. dolce) marking is present in the second system.

The score concludes with a large number "7" written below the staves.



Sur. IV. Allegro ma non tanto.

Handwritten musical score for Sur. IV. Allegro ma non tanto. The score is written on two systems of three staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano) and *crec.* (crescendo). The first system consists of six measures, and the second system consists of five measures. The score is written in a cursive, handwritten style.



Handwritten musical score on two systems of four staves each. The notation includes complex rhythmic patterns, slurs, and various performance instructions. The first system features dense sixteenth-note passages in the upper staves and more melodic lines below. The second system shows a transition to a slower tempo with "rallentando" markings and "pizzico" (pizzicato) instructions for the lower staves. The manuscript is written in dark ink on aged, slightly yellowed paper.



*graz* *Toto Adagio.*

*p. dolce*

*pizzico: Ob* *p. col arco.* *credo:* *pp:*

*pizzico: Ob* *p. col arco.* *credo:* *pp:*

*pizzico: Ob* *p. col arco.* *credo:* *pp:*

*Finer*  
10

The image shows a handwritten musical score on aged paper. It consists of four staves, likely for a string quartet. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves use a bass clef. The fourth staff uses a tenor clef. The score is written in a cursive, handwritten style. There are several performance instructions written in italics, including 'graz', 'Toto Adagio.', 'p. dolce', 'pizzico: Ob', 'p. col arco.', 'credo:', and 'pp:'. The score ends with a 'Finer' marking and the number '10'.











(Anfangs. 50 <sup>tr</sup>) Mus.  $\frac{4588}{014}$

Mus B 980



